

2017 OUTSTANDING COMPOSITION AND RHETORIC JOURNAL AWARD IN RECOGNITION OF INCLUSIVE EDITORIAL PRACTICES

Sponsored by the Best of Rhetoric and Composition Journal Series

Eds. Steve Parks, Jess Pauszek, & Brian Bailie

Award Committee Chair: Rhea Estelle Lathan

Committee Members: Qwo-Li Driskill, Terese Monberg, Ersula Ore, Iris Ruiz, & Morris Young

Composition and Rhetoric journals play a vital role in generating the issues, ideas, and insights that will shape the future of scholarship in our field. Less noticed, but equally important, these journals are also incubators for the next generation of reviewers, editors and editorial boards—the vital architecture that sustains our discipline’s ability to produce new knowledge.

The 2017 Outstanding Journal Award recognizes one journal per year which has demonstrated strategic and sustained effort to create a publication which not only embraces an inclusive vision of scholars and scholarship, but also enacts that vision in the appointment of editors and editorial board members. Such commitments are evidenced by scholars/teachers becoming active authors of/in the field, participating in the journal’s manuscript review process, serving as the journal’s editors, and participating on the journal’s editorial board.

To apply for the award, please provide a short one-page statement articulating the journal’s strategic efforts to include scholars and editors who represent the diversity of our field and the students who inhabit our classrooms. This statement should be accompanied by information detailing the diversity of the journal’s editorial board/editors over the past two years, evidence of the diversity of reviewers and authors published (and cited), and a list demonstrating the diversity in article content over the past year.

Materials should be submitted to: Steve Parks, sjarks@syr.edu

DEADLINE: FEBRUARY 26, 2018

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