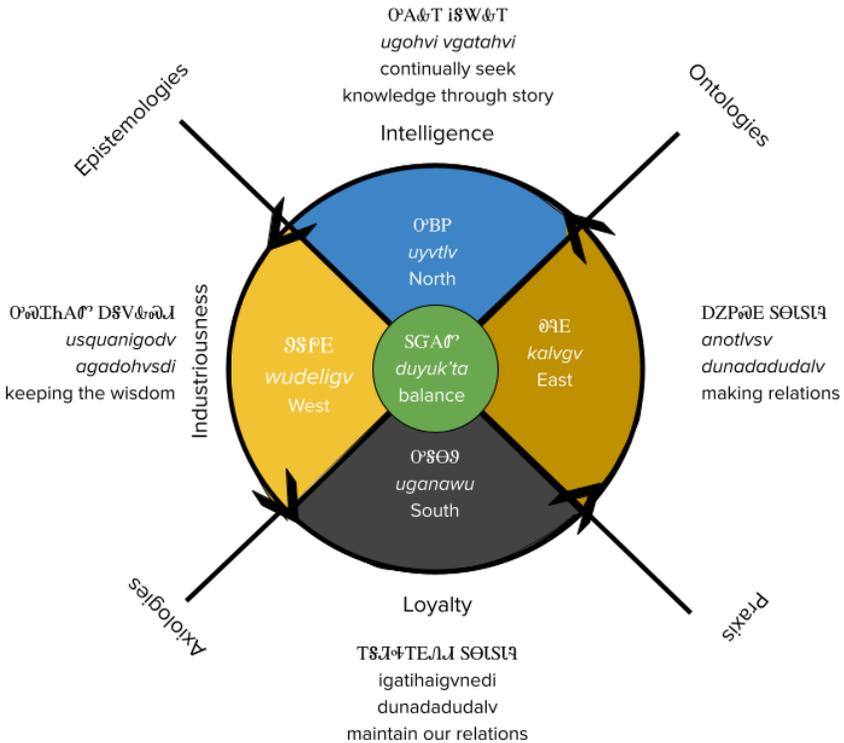


At A Glance

In Ceremony with Grandmother Water Spider: Finding Balance Between Cherokee Rhetorical Models and the Academy

Emily Legg

As a Cherokee scholar, when I encounter theories and methodologies grounded in Eurocentric privileging of texts over story, I find my research and the process of researching remains out of balance and at odds, caught up in this dichotomy between text and story. As I think through these tensions, join me in story and ceremony as I explain the ways in which a non-linear Cherokee rhetorical model of knowledge-making restores balance between my Cherokee identity and the Academy. As teacher, the Cherokee ceremony in four directions (East, North, West, and South) guide us in the ways to honor relationships, seek knowledge through stories, listen to and keep the wisdom of the community and ancestors, and maintain all of those relationships, in other words, an Indigenous rhetorical research methodology.



Click on the image to go to a multimodal presentation of the Cherokee Rhetorical Model.