

“Whose World Is This?: Explorations in Hip Hop, Writing, and Culture”

Syllabus

<i>Unit 1: Our Learning Community’s Foundation</i>	
Week 0	Meeting One: Introductions to Space and Seminar <b>Major Assignment 1: Social Identity Wheel</b>  Meeting Two: Further Discussion of <b>Major Assignment 1</b> Overview of Seminar <b>Major Assignment 2: Shared Agreements, Assumptions, and Commitments</b>
Week 1	Meeting One: Discussion of Major Assignment Two Introduce Unit 2  <b>Major Assignment 3: Seminar Zine Annotation</b> <b>Major Assignment 4: Hip Hop Playlist</b>  Meeting Two: Introduction to Hip Hop and Hip Hop Literacies and Creating Digital Notebooks  <b>Major Assignment 5: Working Definitions</b>
<i>Unit 2: Establishing Community Texts</i>	
Week 2	Meeting One: Discussion of Working Definitions and Hip Hop Literacies Narrative  <b>Major Assignment 6: Hip Hop Literacies Narrative</b>  Meeting Two: Work It Out Day
Week 3	Meeting One:

	<p>Workshop Hip Hop Literacies Narratives          Introduce Unit Three + “The Danger of a Single Story” by Chimamanda Ngozi Adiche screening and discussion</p> <p>Meeting Two:          Introduction to Hip Hop’s Foundation          Listening Session: Black Poets and The Last Poets</p> <p style="text-align: center;"><b>Major Assignment 7: Reading Responses</b></p>
Week 4	<p>Meeting One:          Overview of The Rap Year Book  <i>TRYB</i>, 1979–1983</p> <p>Meeting Two:          Assigning respective years for <b>Major Assignment 8: <i>TRYB</i> Presentations</b>          1984–1990</p>
Week 5	<p>Meeting One:  <i>TRYB</i>, 1991–1995          Work-It-Out half day</p> <p>Meeting Two:          Workshop Presentations          Overview of <b>Major Assignment 9: Extending <i>TRYB</i></b></p>
Week 6	<p>Meeting One: Presentations + Major Assignment Nine Check-In</p> <p>Meeting Two: Presentations + Major Assignment Nine Check-In</p>
Week 7	<p><b>Major Assignment 10</b> + Work-It-Out week</p>
<p><i>Unit 4: Critical Conversations and Hip Hop Wars: What We Talk about When We Talk about Hip Hop and Why It Matters</i></p>	
Week 8	<p>Meeting One:          Overview of Unit 4          Overview of <i>Hip Hop Wars</i> + Table Talks + Assigning of Groups for Unit</p>

	<p>Meeting Two: Introduction Table Talk Read and Annotate “Hip hop causes violence”</p> <p><b>Major Assignment 11: Hip Hop Critics Presentation</b></p>
Week 9	<p>Meeting One: “Hip hop causes violence” Table Talk + Work–It–Out half day</p> <p>Meeting Two: Presentations + Table Talks</p>
Week 10	<p>Meeting One: Read and Annotate “Just keeping it real” <b>Major Assignment 12: Hip Hop Defenders Presentation</b></p> <p>Meeting Two: “Just keeping it real” Table Talk + Work–It–Out half day</p>
Week 11	<p>Meeting One: Presentations + Table Talks</p> <p>Meeting Two: Work–It–Out day <b>Major Assignment 13: Table Talk Statements</b></p>
<p>Unit 5: <i>Co–Curricular Explorations</i></p>	
Week 12	<p>Meeting One: <b>Overview of Major Assignment 14: Extending <i>Hip Hop Wars</i></b></p> <p>Details pending funding support and availability.</p>
Week 13	<p>Details pending funding support and availability.</p>
Week 14	<p>Details pending funding support and availability.</p>