

By the Numbers: A Citation Analysis

Anderson, Daniel, Atkins, Anthony, Ball, Cheryl E., Homicz Millar, Krista, Selfe, Cynthia, and Selfe, Richard. "Integrating multimodality in composition curricula: Survey methodology and results from a CCCC Research Initiative grant." *Composition Studies*, vol. 34, no. 2, 2006, pp. 59-84.

8 Themes

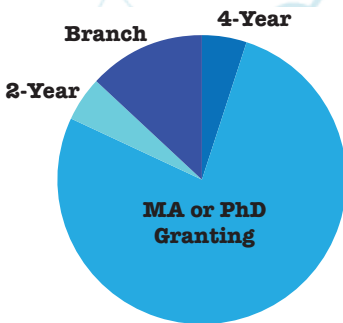
Multimodality & Praxis
Assessment of MM Work
Teaching Resources
Technology Resources

Pedagogy & Tech Training
Assessment of Training
Scholarship & T/P
Individuals & Programs

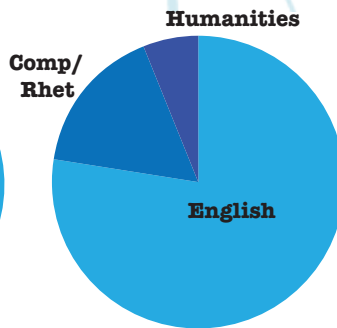
45 Respondents



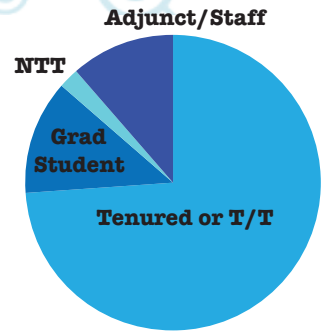
Institution



Department



Position

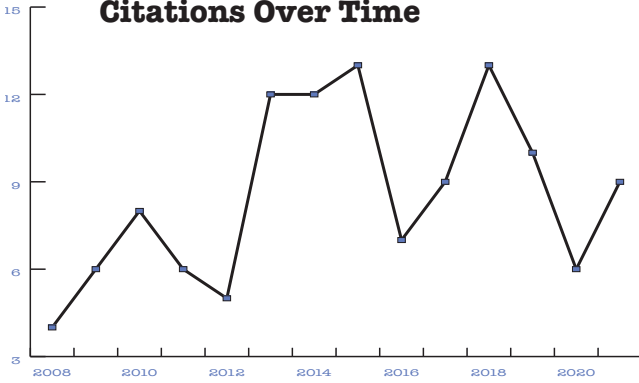


6 Findings

- primary instructional focus for multimodal assignments: visual images and photographs
- students expected to compose in university computer labs or at home
- digital media and multimodal composition PD lacking; teachers relied on colleagues and self-teaching
- teachers reported needing professional development beyond specific tool use
- teachers reported that they need better instructional materials
- scholars who compose multimodal texts uncertain whether such work will count towards tenure or promotion

120 Citations

Citations Over Time



See Yancey (2019) for a classroom assignment using the data set.

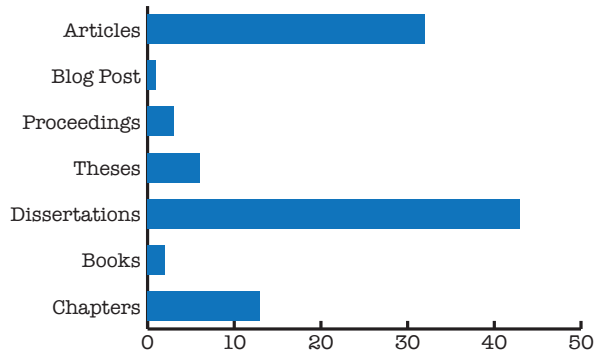


See Johnston (2021) for an update of the original survey.

Themes

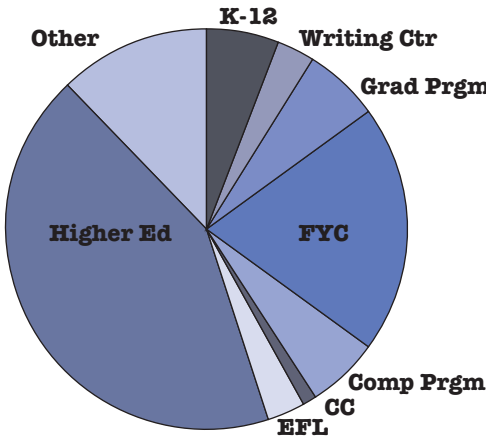
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PD.....	8
Grad Training.....	7
Online Teaching..	3
T & P.....	4

Publication Types



39% of articles appeared in *Computers & Composition*

Contexts



Fields

